# College Arts Festival Opens Sunday



is formed by these eight young ballerinas, members of Clarke's Corps An Artistic Pyramid is formed by these eight young ballerinas, members of Clarke's Corps de Ballet. At the left side of the pyramid, from base to top, are Katherine Delany, Kathleen Kasmirs and Sharon Lundin. At the right side, base to top, are Lina Rae Fidler, Mary Brigid Powers and Marian Howie. In the center are, 1. to r., Carol Loosbrock and Corine Bigolin.

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Clarke College, Dubuque, Iowa

Stage crew chairmen are: constru-

Connie Wendler; properties, Lynne

Link; sound and music, Felice Lownik;

### CCP Stages 'Matchmaker' As Spring Arena Production

The Matchmaker, a comedy by Thornton Wilder, will be exhibition in the concourse of Mary presented in arena style by the Clarke college drama department in the gymnasium of Terence Donaghoe hall on May 3-5 at 8:15 p.m. and also at 2:15 p.m. on May 3.

Based on a comedy by Johann Nestroy, the play was adapted from an English original, A Day Well Spent, by John

Horace Vandergelder, played by John L. Sullivan, is a rich ction, Carole Craighead; lighting, merchant in the town of Yonkers who decides to take a wife. ccstume, Patricia Herman; and make-He employs a matchmaker, up, Patricia Zalewski. and at the climax the merchant finds himself engaged to the astute matchmaker herself.

Clerks in Vandergelder's store are Mr. George Herman, Mr. Daniel Ruslander and Anthony Busalacchi. Dorothy Burbach plays Miss Flora Van Huysen, a friend of Vandergelder's late wife.

Others in the cast are Frank Gist, an artist; Donald O'Toole, a cabman; Linda Marcum and Audrey Engles, barmaids; Bob Kauth, a cabman; Mariclare Costello, a milliner; Carol Pearce, her assistant; Sue Ahrold, Vandergelder's niece; Rosemary Kozlowski, his housekeeper; Margie Stein, a cook; and Betty McDonald, a

General understudy is Linda Marm. Assistant director is Janice

### Future Teachers Attend Meeting at Cedar Falls

A group of 18 future teachers from Clarke attended the spring Northeast lowa Regional meeting of the Student ISEA at Iowa State Teachers college, Cedar Falls, on April 16.

Afternoon group sessions were the require a 3.00 average. main feature of the convention. teacher were discussed.

### Variety Highlights Spring Art Exhibit Art works of students and instru-

ctors will make up the Primavera Josita hall and in the art department of Eirza Kelly hall April 27-May 12. The exhibition is part of the Arts Fine

Instructors Sister Mary James Ann, BVM, Sister Mary Dominicus, BVM, Mr. Edmund Demers, and Mrs. Jerry Eberhardt will display works.

The showing includes oil paintings, ater colors, mosaic tables and panels, welry, ceramics and sculpture.

General chairman of the exhibition is Nancy Gardetto; assistant is Sue

### Clarke's Corps de Ballet Presents Dance Program

Pantomime, humor, classical numbers, and story in dance will be demonstrated in a ballet program directed by Mrs. Tatiana O'Rourke Sunday, April 27, 8:15 p.m. in Terence Donaghoe The event is an initial feature of the Arts Festival.

Ballerinas dressed in leotards will dance a point contrepointes to the First Movement of Brahms Symphony No. 4 as the opening selection. Dancing the classical waltz will be

### C. Hsu Gives Piano Recital

Arts Festival will be a recital by Catherine Hsu, senior music major, from Taipei, Formosa. Miss Hsu will present her recital April 27 at 1:30 edy in one act, danced to Scarp.m. in Terence Donaghoe hall. She latti's music. Ardyth Peters, will be assisted by pianists Mary Hilger, Patricia Giegerich and a singing group, the Clarkettes.



Miss Hsu

No. 5, Op. 73 by Beethoven Mary Hilger will second piano. The Clarket-

Miss Hsu's

tes will then sing May Night and The Smith by Brahms; and

The Nightingale Has a Lyre of Gold, by Whelpley-Richardson. Miss Hsu will follow the vocalists by playing Prelude and Fugue in E Minor by J. S. Bach, Gnomenreign (Dance Leadership Council of the Gnomes) by Liszt, and Pagodes by Debussy.

After the piano selections the Clarkettes will sing three numbers: They Say That Susan Has No Heart for Learning, by Harris; Spin, Spin, My Darling Daughter, as arranged by Frey; and Ching-a-ring Chaw (adapted by Copland), arranged by

music major will play the Third Concerto for Piano, Op. 26 by Prokofieff. She will be assisted on a second piano by Patricia Giegerich.

Miss Hsu has studied for four years Sister Mary Floriana, BVM, Sister Mary St. Ruth, BVM, and Sister refreshments; Mary Frost, habilit-Mary Christiane, BVM.

Corine Bigolin, Katherine Delany, Lina Rae Fidler, Marian Howie, Kathleen Kasmirs, Carol Loosbrock, Sharon Lundin and Mary Brigid Powers.

The second part of the program will consist of the "The Good Humored Ladies," a coman Old Man, Carol Linskey, an Old Woman, Mary Helen Sanders, the Mother, and the three sisters, Marian opening number Howie, Kathleen Kasmirs and Sharon will be Concerto Lundin, will interpret the story.

Village boys and girls in red jerkins, trousers, puff-sleeved blouses play the orches- and full skirts dancing against tral parts on the a pastoral background will be Leda Cardillo, Margaret Franger, Diane Pape, Rosario Rodriguez, Darlene Schmidt, Carol Wissel, Judy Gavin, Patricia Pederson, Mary Yalden and Mary Patricia Turner.

(See BALLET, Page 3)

## Holds Street Dance

Dancing under April moonlight and stars will be the order of this evening when the SLC sponsors the first Clarke college street dance under the bridgeway of Mary Josita hall. Casual attire will be suitable.

Carol Blitgen, general chairman of Concluding the program, the senior the dance, announced that Joe Costa's combo will provide music, with dancing from 9-12 p.m. Refreshments will be served in the coffee shop in Mary Josita hall.

Sharing the duties with Miss Blitunder Sister Mary Matilde, BVM, gen are Mary Lou Barry, publicity; Sally Miller, tickets; Phyllis Nickels, ation and Terry Daly, rehabilitation.

## Jeanne Miclot, to find him a Nine Seniors Become Members of National Honor Societies wife. The farce moves swiftly



Miss Holmes





Miss Werthmani

Nine seniors will receive membership keys of national honor societies at the annual honors convocation on May 15.

Elected by combined faculty-senior vote to Rho chapter of Delta Epsilon Sigma, national scholastic honor society for Catholic college and university students, were Carol Blitgen, Nancy Cant, Mariclare Costello, Roseanne Vitullo and Judith Werthmann.

New members of Kappa Gamma Pi, national honor and activity society of Catholic women's colleges are Miss Costello, Miss Vitullo, Mary Hilger, Patricia Holmes and Mary Kern.

Patricia Strouhal is eligible for membership in Delta Mu Theta, national Catholic music honor society.

Membership in each society is limited to 10 per cent of the graduating class. Kappa Gamma Pi requires a 3.4 average for eligibility. The other two societies

President of the Student Leadership Council, Carol Blitgen is a drama major standards and merit achieved by the from Bellevue. She has held class offices teacher were the standards and merit achieved by the from Bellevue. for three years, has been active in the



basketball team.



Clarke College Players for four years,

and last year won first place in the

Midwest Catholic Speech Forum. A mem-

ber of the college chorus for two years,

she has also sung in the Clarke trio since

her sophomore year. In addition to mem-

bership in the Women's Athletic associ-

ation, she has been chosen twice as captain

and twice as co-captain of the all-star

Nancy Cant, biology major from East

Moline, Ill., is president of the science

forum, and served as treasurer of the

biology forum in which she held member-

ship for three years. She was class presi-

dent during her junior year and a candi-

date for the SLC presidency. Miss Cant

is also president of the Young Republicans

on campus, and has held membership in

the Press club and the Women's Athletic

A drama major from Peoria, Ill.,

Mariclare Costello is president of the

Clarke College Players. She has been a

member of the group for the past four

years, serving as vice-president in junior

year. In sophomore year she was station



Miss Cant

building fund.



Student Education association.

rangements for That's the Spirit, musical

comedy produced on campus, and was

a member of a two-piano team which pre-

sented a jazz concert to benefit the Clarke

Patricia Holmes, chemistry major from

Yankton, S.D., is treasurer of the senior

class, was a delegate to the SLC congress

last year and has held membership in the

Student Faculty forum, the Science forum,

the Clarke College Players, and the

Labarum staff. She has served as a Tuck-

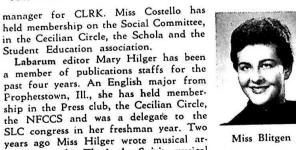
pointer for three years. Active in NFCCS

for the past four years, Miss Holmes was

( See HONOR SOCIETIES, Page 4)



Miss Vitullo



Miss Blitgen



Miss Strouhal

### Clarke System **Evidences Trust** In Student Body

"A manifestation of respect, an esteem due or paid to worth": that is how Webster defines honor. How do we?

Each one of us has worth — in the eyes of God, of our families and of our country. But public honor is rarely bestowed upon most of us. Honors Convocation and Commencement are two solemn occasions for this, but even then relatively few of us are affected.

At Clarke, however, the faculty and our fellow students manifest their esteem for us from one end of the year to the other. The op- "It's the latest thing at the Sorbonne!" portunity to live under our system of student government is in Aimez-vous la Sack? reality an honor. Trust and confidence have been placed in us, that we will follow the rules we have promised to heed, and that chemise? A synopsis of the situation we will put into evidence the qualities of refined women.

Each of us was born with our ions are très intéressant. primitive tendencies in the foreground. It requires years of concentrated training to wear away the rough edges so that a refined realizes through the years of her college career, what qualities constitute a refined woman. Only practice is needed to turn these to a woman's figure because it subtly in which many people wear them."

ored by the faculty's daily mani- it. And from the increasing amount of personal integrity. Taking ad- too!" vantage of their trust is a sign of ment.

Fortunately the breaches which clues of the character of a woman.

Every day we are at Clarke, worth.

Are we?



clarke college

dubuque, iowa

Vol. XXXI

April 25, 1958

CSPA Award of Distinction



## Here's What We Think!

Do you rack the sack or cherish the non. Anamosa, concludes: shows that . . . many men hate them, most ladies love 'em, and all the manuever your opinion, these Clarkite opin-

Junior JoAnn O'Meara, Williamsburg home economics major, reports her view:

"Cheers to the Chemise! I laud the flattering, comfortable, and a welcome into permanent habits, into vir- accents what she has - and minimizes what she wishes she hadn't! And it At Clarke, we students are hon-time I wore a chemise, I was sold on privilege to live under a principle say that most other Clarke girls are. Lost Sex. The Superior Sex. The Second Sex.

swings the opinion pendulum and re-

occur are, for the most part, due much that their controversial points are externally but psychologically. to carelessness. The large items "old hat." I think the NFCCS style eration of others are the unfailing them nicely. Since they seem to be and women. just a fad, it appears a waste of money for any girl to have more than two.

honor is being shown us. We are I have talked share my opinion. Few trusted and respected as women of of them like to see a girl waste money and look sloppy.'

> Joan Higgins, freshman art major from Des Moines, answers the controversial question with this reply:

"I like the sack dress because it is a new style different from those in any era I've seen - and reminiscent of an era I would like to have seen. We all like new things and that is one reason Entered as Second Class matter January 20, 1930, at th. so many exaggerated styles featured in

In the College Light . . .

## Fine Arts Festival Opens April 27 With Select Viewing, Listening Fare

The first annual Arts Festival at Clarke college is scheduled for April The first annual Arts restrant departments of art, dance, drama, English, 27-May 11. Sponsored by the departments of art, dance, drama, English, 27-May 11. 27-May 11. Sponsored by the again purposes to stimulate interest in the and music, the festival has as its main purposes to stimulate interest in the and music, the lestival has as the interest in arts and to encourage a greater understanding and appreciation of them.

By means of symposia, exhibits, lectures, concerts, and demonstrations, the participants aim to provide a distinparticipants aim to provide a distin-guished and varied program and to ex-guished and varied program and to ex-Clarke Trio with arrangements but the plore developments in the first of the

The festival will begin with the opening of the Primavera Art show, Clarke student terminal art exhibit of the year. During the festival the art department will also hold its annual clothesline show, and will sponsor the appearance of Mr. and Mrs. Leonard O'Connor of Winnetka, Ill., in a joint lecture on religious art in the parish.

Three musical events have been planned for the festival: a recital of piano and choral music by Catherine Hsu, senior pianist, and the Clarkettes: a program of contemporary piano music

ions, which is another reason they appeal to me.'

Senior English major Margie Bran-

"Now that the United States has finanlly launched its Vanguard, newsfacturers are ecstatic over them. What- paper reporters and television comedians have been sharpening their wit on the sashion designers' latest creation, the chemise. But despite the numerous objections being raised against it, I still like it, and to judge from the Clarke campus, so do most Clarkites. Like all clothes styles, the chemise was not de-Clarke, a young woman gradually chemise because, in my opinion, it is signed as a cure-all for the female figure. style change in feminine attire. Con- scious friends, the chemise has been flatrary to the usual male viewpoint, I grantly violated by the cheap copies maintain that the chemise is flattering being produced and the haphazard way

by Daniel Ruslander with rhythm to be provided by Don O'Toole and How. Clarke Trio with arrangements by Mary Hilger. Members of the Trio are Katen Morrow, Carol Blitgen and Sharon O'Donnell.

Clarke ballerinas will present an eve. ning of selections from the dance reper tory which will include both chorus and solo numbers. Choreography and di. rection will be by Tatiana Bechenova O'Rourke, instructor of ballet at Clarke

The department of drama, well. known for its productions of theater in the round, will present The Match. maker by Thornton Wilder in this form on May 3, 4, 5.

Contemporary developments in art, literature and music will be discussed by members from departments of art, English and music on May 8. Chairmen for this event include Ruth Ann Buenker, Charlene Craighead, and Pa. tricia Strouhal.

The Arts Festival is the product of the joint concern of the participating faculty and students, and mirrors the continuing esthetic activities on our campus. Faculty co-ordinators for the Festival are Sister Mary Adorita, BVM, Sister Mary James Ann, BVM, Sister Mary Matilde, BVM, and Sister Mary Xavier, BVM, chairmen of the departments of English, art, music, and drama. respectively.

An invitation is extended to all Clarkites and their friends to attend as many of the cultural events as they can.

This is indeed a festival of plenty. Don't pass up this intellectual food.

## is most comfortable to wear! The first Modern Woman Evaluates Her Role

Modern Woman — who is she? The topic of heated disfestation of esteem. It is our of chemiserie seen on our campus, I'd cussion in articles and books, she is spoken of alternately as The

But currently there are two major trends of thought con-Sharon Ryan, sophomore elementary cerning her place in society. The extreme feminists cry out to childishness and a lack of refine- education student from Des Moines. her, "Be free." The early goals of this movement achieved, they are now busy seeking new means of releasing her from the bonds of motherhood and the confinement of the home. Their goal -"Sack dresses have been discussed so to achieve for her a situation identical to the man's, not only

of trust are still intact, but the show influenced most of the Clarke girls edges have become rusty. Extra who bought sacks, and, in some cases, attention is needed in areas of reit influenced the wrong girls. In my nature." This line of thought is a decided novelty in our society. finement. Good taste and considopinion, only tall, slim girls can wear which has long striven to minimize the differences between men

The controversy over woman's role in life is not merely theoretical but practical, touching the most personal decisions of The majority of fellows with whom daily life. We as college students face questions involving out future: Should I prepare for marriage or a career? Should I go on working after marriage? Will homemaking keep my intellectual interests alive? Where will I find fulfillment?

As Dr. Kersbergen points out in her booklet, Woman, the time is ripe for a genuine integration of woman's new found free doms with a positive concept of her WOMANLY role in society. Such a complete concept can only be realized as women seek to find it in their own lives, and as they come to understand them selves as an integral part of God's eternal plan.

Woman was not created to compete with man, but to combine him Entered why the chemise has gone over so well, plete his being. Equal, but not identical, they form a functional I think. The main reason most of the whole. And only when No. 10 I think. The main reason most of the whole. And only when man and woman cooperate can a full fellows don't like it is that they're sim- and harmonious days longer and woman cooperate can a full fellows don't like it is that they're sim- and harmonious development of civilization be achieved.

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, lowa, under the Act of March 3 magazines. Both the sack and the the destiny of the world. As college women we have the added college year, except Christmas and Easter vacations, retreating the chemise are comfortable and may be worn for either casual or dressy occasery.

Order. Craighead W Charlene Crais art as Charlene of art as types of Klee, I new types Patricia new Kandinsky. Patricia nokoschka. Kanuna Patrici.
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sic the new trend in ing the discussed by N The Reign of Apparen the second copie on the ussion of the artists by Carol Sp Duchamp, py Carol Strout will tollow. Factice Strough phase, atonality. Hart Ci phase, atonamy, reart of rer, just in talks Bilek and Mary Jane Gr

Ruth Buenker will in third phase of the discu occupation with the Soc Carol Ullius will present Rivera, Orozco and Be literary counterparts Aud and Lewis, will be the sul cussion by Judee Hess.

The final phase, "Th of the Present Order," w duced by Ruth Buenk Strouhal will discuss ne scurces in microtonality as



Musical Artis McClish, Sheila Peters, Jo Kay Forkenbrock, Mary cwnik. In the third ro Peters, Mary Frost and lizabeth Benda, Sharon Colucci, Catherine Hsu,

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# April tening Form and them of them of them.

Don O. Toole and He S: and a program by is: all a brokents by the control of upers of the Live by W Blitgen and of lerinas will present an en ions from the dance text ill include both chorus and be by Tatiana Bechanic

Structor of ballet at Clark arrange of drama ar country are consistent and country are consistent are c S productions of theater will present The Mach Ornton Wilder in this form rary developments in an

d music will be discussed from departments of an music on May 8. Chin. s event include Ruth ha arlene Craighead, and P. Festival is the product of

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th man. but 10 com cooperate can a full be achieved have dignity of Mode

Art, Music, English Students Compare Contemporary Arts

The Press club. Art club and Cecilian circle will combine The Press class and Cectuan circle will combine in presenting a comparative study of contemporary arts gar 8:15 p.m., as a feature of the Arts Festival. The May be will be held in Terence Donaghoe hall. An introduction to the first topic, "Appearance of a New

Order. Craighead will discuss Press club president. Charlene Charles of art as evidenced trate the new use of conventional forms in the work of the will present polytonality in mu-will present polytonality in mu-will present polytonality in mu-patricia Mackey.

The "Reign of Apparent Disorder," The reign on the agenda will Bennis, Carole Darguzis, the second topic on the Buenker A Price. Mary the strongered by Ruth Buenker. A Price, discussion of the artists Dali and will follow. Patricia Strouhal will continue with a description of the musical phase, atonality. Hart Crane, Faulkphase, Joyce, Hemingway and Lawrence will be treated in talks by Barbara Bilek and Mary Jane Grant.

Ruth Buenker will introduce the occupation with the Social Order." Rivera, Orozco and Benton. Their Minnesoto, May 16-18. literary counterparts Auden, Spender cussion by Judee Hess.

The final phase, "The Challenge scurces in microtonality and electronic weekend.

Order. Craighead will discuss music. Judy Werthmann will demons-

Kandinsky, Klee, Marin and forms in the work of the poets Frost,

Patricia Strouhal Thomas and Sandhurs Trees, in Kandlings)

Patricia Strouhal Thomas and Sandburg. The poet Kokoschka. E. E. Cummings will be discussed by

Fo lowing this, Verna Friedman will the new trend in literature present the contemporary artists, will be discussed by Mary Helen Diana Borst will discuss Piers Diana Borst will discuss Picasso.

Others participating in the program are Sandra Tambornino, Margaret Crane, Bernoudy and the Clarkettes. The Barbara bucham, by Carol Sprengelmeyer general chairmen of the event are: Charlene Craighead, art; Ruth Ann Buenker, literature, and music, Patricia Strouhal.

> Operas, Student Exhibits SLC Elects Officers Draw Musicians, Artists

third phase of the discussion, "Pre-Opera presented by the Metropolitan Opera of New York will draw Clarke Carol Ullius will present the art of music students to the University of serve as SLC treasurer and secretary, Lundin will dance to the music of

The students will attend Eugene and Lewis, will be the subject of dis- Onegin by Tschaikowsky, Der Rosenkevalier by Strauss, and Madame Butterfly by Puccini.

Clarke art majors Karol Kueper and of the Present Order," will be intro- Diana Borst are attending the twoduced by Ruth Buenker. Patricia day Secondary Art conference being Strouhal will discuss new tonal re- held at the University of Iowa this



An Aligning of the Arts is seen in this group of girls representing the Press club, Art club and Cecilian Circle in a symposium on those topics. Participating Helen Sanders. Seated are Judy Werthmann, Ruth Buenker, Charlene Craighead, Patricia Mackey and Verna

## The Spring Festival of Grand To Fill '58 Roster

Judy Ahern and Diane Hammes will respectively, for the 1958-59 academic Tschaikowsky's Reed Flutes. Solos by year. Student voting on Apr. 17 Miss Howie and Miss Lundin danced culminated the dual campaign.

Miss Ahern, sophomore social science major, is a resident of Dubuque. Miss Hammes, freshman from South Bend, Ind., has had experience as SLC representative of her class.

Ballet

(Centinued from Page 1)

A divertissement, consisting of three variations will follow. In the first to Waltz from Coppelia by Delibes gram is part of the Arts Festival. and Nocturne by Respighi will form veriations two and three.

The famous ballet, the Signets, from Act Three of Swan Lake by Tschaikowsky will be danced by Misses Howie, Lundin, Powers and Kasmirs. The ballerinas will use the original choreography by Marius Petitpas, always used for the Signets. A zestful Tarantella and Czardas with music provided by the Danse Cosaque and

ballet will be illustrated by Ardyth the Arts Festival on Apr. 28. Feters to the music of Valse Lente.

Tatiana Bechenova O'Rourke, di-Russe in Europe, Australia, the United States and South America.

Assistant director for the produ- left side. ction is Marian Howie. Faculty coordinators are Sister Mary Anna Mr. Edmund Demers.

number will be Patricia Giegerich. on the white background. Lighting effects will be afforded by Mary Jane Grant.

### Daniel Ruslander Will Give Concert

Mr. Daniel Ruslander, member of the music and drama departments of Clarke, will give a piano concert of contemporary music May 7 at 8 p.m. in Terence Donaghoe hall. The pro-

Mr. Ruslander will present his own piano works, many standards, and selections from this season's musical

### Sr. Artist Depicts St. Luke in Glass

An eight-foot stained glass and the Can-Can from La Boutique mosaic figure of St. Luke is the thesis Fantasque will be danced by Misses project of senior art major, Verna Howie, Powers, Lundin and Rodri- Friedman, as a partial requirement for her bachelor of arts degree. It The integral place of pantomime in will be unveiled at the opening of

The artistic execution of St. Luke, who is patron saint of artists, occupies rector of the student ballet, travelled the right half of a six-by-nine foot for nine years with the original Ballet panel. An ox's head and a quotation from the psalms, "I see the Lord Who hath given me insight," complete the

Miss Friedman has inserted the panel into an iron frame suspended Ruth, BVM, and Sister Mary Matilde, from the white wall above the stair-BVM. Kathleen Kasmirs is costume way leading to the art department. manager. Scenery direction is by The frame hangs six inches from the wall, so that the stained glass and Accompanist for the Scarlatti geometric divisions will cast shadows

Rosaleen McEnany, Sally Miller, and last December, but the actual work on it was begun last month.



the "Clarkettes" will sing at the first event of the Arts Festival Sunday. Standing Musical Artists the "Clarkettes" will sing at the first event of the Artists the "Clarkettes" will sing at the first event of the Artists of the "Clarkettes" will sing at the first event of the Artists of the "Clarkettes" will sing at the first event of the Artists of the "Clarkettes" will sing at the first event of the Artists of the "Clarkettes" will sing at the first event of the Artists of the "Clarkettes" will sing at the first event of the Artists of the Artist McClish, Sheila Peters, JoAnn Bennis, Elaine Shea and Sandra Tambornino. In the second row are Norma Knuth, Kay Forkenbrock, Mary Catherine Blake, Patricia Giegerich, Roseanne Vitullo, Barbara Bernoudy and Felice Lownik. In the third row are Maureen Sullivan, Marilyn Peters, Maureen Sweeney, Margaret Crane, Ardyth Peters, Mary Frost and Frances Pundt. In the fourth row are Karen Morrow, Carole George, Patricia Strouhal, Elizabeth Benda, Sharon Waldron, Carol Nilles and Mary Ann White. Not present for the picture were Clarene Colucci, Catherine Hsu, Anne Maley and Celine Wolfe.

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ROOFING Geisler Brothers, 532 Locust SOAP AND WAX Midland Laboratories, Dubuque, Iowa

Dubuque-Jerrold, T.V. Cable Corporation A Friend



is Saint Luke, here done in Patron Saint of Artists glass mosaic by senior Verna Friedman as her thesis. Inscribed on the panel are the words "I see the Lord Who hath given me insight." Miss Friedman is taking final views of her work as it nears completion.

### Future M.D., Ph. D. Appear In Ranks of 1958 Graduates

Advanced study in science is widely encouraged today, but not all young aspirants will find the doors as wide open as did two Clarke seniors. Roseanne Vitullo and Patricia Holmes. Roseanne, a Chicagoan, has been accepted at Stritch School of Medicine at Loyola university, Chicago, and Pat, of Yankton. S. D., has been awarded a University Fellowship in Chemistry at the University of Illinois.

success started long ago for each representative to the last SLC congirl. Roseanne's interest in bi- Next fall graduate Clarkites will ology and a parallel interest in be seen in nationally known schools medicine has existed, she relates, of medicine and chemistry. Did someone say science was being during high school she became during high school she became more interested in music and drama, and consequently en- Art Students Hold tered college as a music major. In Clothesline Show the end, however, biology won out. For three summers she procured work in a hospital, and this personal contact with the medical world front of Eliza Kelly hall from 10 a.m. spurred her interest in medicine.

Notified of Acceptance

Thus it was that a short time ago, Roseanne was notified she had been examination of transcripts and recommendations, a personal interview and Medical association exam.

Eager spring days find Roseanne mittee. involved in her senior biology project: a case study of a mongoloid who and hand-screened by Sister Mary died of leukemia. The work includes preparation of slides of tissues showing the deviation from the normal.

But though "Ro" is entering medical school, she hasn't lost her interest in music and drama. She is a member of the schola and is currently busy with the Loras musical, Show Boat. She has also been active in the CCP, helping with many of the productions. Too, the senior biology major has served as a Tuckpointer, a member of the Public Relations men are Nancy Gardetto, Lora Salboard and as prefect of the Clarke vino, Mary Alice Weldon, Jo Ann sodality. And one of her hobbies is McGarry, Carol Ullius, Virginia sodality. And one of her hobbies is accordion playing.

Retains Various Interests

siderable recognition when she gained honorable mention in the Outstanding Catholic Youth Award.

As for future plans-medical school, of course, and then a specialization in "something." She is not sure yet what that will be, but she admits that her two greatest interests are blood diseases and obstetrics.

Four Scholarships Offered

Pat Holmes chose the University of Illinois fellowship from among four offered. The other three were at Loyola university, St. Louis university and the Harvard Medical center. During Easter vacation she was invited to fly to Harvard where she was interviewed for the proposed years. fellowship. After considering all four possibilities, she has decided to take her Master's degree in chemistry at the University of Illinois and hopes later to continue her studies at Harvard, working towards a Ph.D. degree in pharmacology or medicinal

lways been interested in science and during high school decided to study chemistry. Her senior research project this year is in the field of medicinal chemistry; she is preparing allyl derivatives of the drug, benzedrine. Pat's interests show marks of a

liberal arts education. She has been active as a member of the Tuckpointer organization, the Labarum staff, CCP, and an officer of the NFCCS and her senior class. Pat also served as a

### Tuckpointers Meet; Wm. Blake Speaks

Present and prospective tuckpointers will meet Sunday, April 27 at 10 a.m. Student Education association, the in the activity room to discuss pro- Sodality and the Women's Athletic blems of the tuckpointer program association, and was an attendant at

will be given by Mr. William A. captain for two years, wiss werth the award dinner on Saturday. They Clearing House, the workshop distuckpointers through the system.

On sale at the annual Clothesline Show, Friday, May 2, on campus in to 5 p.m., will be a wide variety of attractive and useful items.

Portraits as gifts for Mother's Day will be painted on appointment in accepted at Stritch-but only after oil by Mrs. Mildred Schuh, special student from Galena, Ill., and in pastels by Mrs. Janet Dempsey of a passing grade on the American Dubuque. Silhouette portraits will be cut by Nancy Cassidy and her com-Birch crosses for the home, designed precise forms, and three-dimensional

Dominicus, BVM, will be inscribed the senior prom Friday, May 9. by Barbara Knapczyk and her committee with the family name of the purchaser.

Other items on sale will be redwood planters for terrace use; toy tubs for small children; felt originals, panels for children's nurseries; and washable suede sandals with elk skin soles, imported from Paris.

Sophomore Sue DeLance is general chairman of the show. Other chair-Weldon and Marie Hart.

election of the queen to reign over Proceeds from the show will be the festivities of the evening. Refresh-This winter Roseanne received con- donated to the fund for refurnishing ments will be served in the union rooms in Mary Francis Clarke hall.

### Honor Societies

(Continued from Page 1) regional secretary in 1956.

senior class before the prom. Senior class president Mary Kern of LaGrange, Ill., is a biology major, a member of the science forum, the Student Education association, the Sodality and the Women's Athletic Committees include: orchestra, Judee Hess, Carol Kintzle; publicity, Judy association. She served as class secretary and a delegate to the SLC Marjorie Brannon, Barbara Duffy, congress in her junior year, and was member of the Clarke College Martha Schaub, chairman, Polly Players and a Tuckpointer for two

Patricia Strouhal, music major, has Sharon O' Donnell; Prom Queen, been a member of the Cecilian Circle, Maureen Sullivan, chairman, Mary the glee club, the Schola and the orchestra. A delegate to the SLC Nielson; refreshments, Barbara Berncongress in 1955, she has also been oudy, chairman, Mary Clare Weber, class historian for two years and a Carol Nilles, Sharon Waldron, Rosecampus NFCCS chairman. Miss anne Vitullo; chaperones, Mary Jo How did this potential Ph.D. get Labarum and CLRK staffs. She co-chairmen, Verna Friedman and started? Pat reported that she has always been interested in science and during her junior year. Her home is Strouhal has served on the Courier, O'Connor, Joyce Carney; decoration Sodality prefect Roseanne Vitullo

is a biology major from Chicago. She has served in NFCCS and Sodality for four years, has been an SLC congress delegate, a Tuckpointer, a member of the Public Relations board, the Science forum, the Schola and the glee club. She was a member of the May-crowning party in junior year and as prefect will crown Our Lady's statue in the chapel this May. In December Miss Vitullo received honorable mention for the National Catholic Youth award.

English major Judy Werthmann has served for two years as associate education?" editor of the Courier. She has been a member of the Cecilian Circle, the and to orientate future tuckpointers. May crowning in sophomore year. Keynote address of the workshop She has also served as class athletic advisers will be guests of His Excelwill be given by Mr. William A. captain for two years. Miss Werth lency, the Most Rev. Leo Binz, at St. Louis, Mo.



seems to be the sentiment of Daniel Ruslander as he "I'm No Match for You," plays the part of a millinery clerk in "The Matchmaker," Clarke's arena production. Registering consternation are Carol Pearce, I., as the milliner's assistant, and Dorothy Burbach, r., as Miss Flora Van Huysen.

ground, geometric figures in sharp,

views will create the atmosphere for

The orchestra of Buddy Moore,

Queen for the prom will be selected

from five members of the senior class.

Candidates will be chosen by the

seniors. An all-school vore previous

to Friday, May 9, will result in the

which will also be decorated in

Parents of the class officers are

General chairman of the prom is

senior class president Mary Kern.

Werthmann, chairman, Mary Hilger,

Beverly Pennell, Diana Borst; bids,

Bautsch, Ginny Hofer, Margaret

Kuhn, Pat Holmes, Karen Morrow,

Catherine Blake, Nancy Cant, Jane

Clarke Delegates

Enter Speech Meet

Eight students will represent Clarke

college in the national NFCCS Speech

Forum to be held at Loras college

Participating in the discussion group division will be Patti Pederson,

Jeanne Glenn, Amy Smola and Carol

Linskey. Their topic will be, "How

can our colleges and universities best

meet the increasing demand for higher

and Pat Zalewski will compete in the

oral interpretations category. Carol

Blitgen is the only entrant in the

Rosemary Kozlowski, Glee Pierce

this Friday and Saturday.

extemporaneous division

Student speakers and

invited to chaperone the dance. Bids

will be on sale by members of the

Waterloo, will provide music for the

evening. Dancing will begin at 9 p.m.

Terence Donaghoe hall.

and continue to midnight.

mas are Diana Borst, Mary Jane Grant, Lora Salvino, John Watt, Jack Cunea and Tom Hanson, Coming in second was Omega. The other teams finished in the following order: Delta, Beta, Kappa and Alpha High women's scorer for the tourna. ment was Margie White with 204 points. High men's scorer was John Watts of Gamma, with 205 points. Tops in the women's series was sophomore Beta member Joanne O'Malley, who emerged with a 493 point score; Bill

Gamma Team Tops

April 19 for all participants in the tournament. With the spring call of birdies,

golfing is an added sport on the Clarke campus. Bunker Hill country club is now open to all Clarke gold

enthusiasts.

AbstractionTheme Five Tie for First Place On Quarter Dean's List **Keys Senior Prom** Splotches of color on white back-

Five Clarkites head the dean's list with 4.00 averages as result of their work during the third quarter. Betty Lange. Dubuque sociology major, and Sue Sullivan, Hanover, Ill., Eng. lish major, top the junior list. Sophomores Elaine Lynch, biology major from Milwaukee, and Myna Theisen, chemistry Dramatic lighting on materials of major from Dubuque, star in their class's bill. Diane Hammes. gauze and silver will create an un-South Bend, Ind., economics, heads the freshmen. usual panorama in the gymnasium of

Seniors are represented by Jane Nielson, French, 3.82; 3.53; Louise Schuster, English, 3.50; Mary Hilger, English, 3.67; Carol Sprengelmeyer, English and Roseanne Vitullo, biology, art, 3.50; Colleen Howard, English, 3.53: Mariclare Costello, drama, 3.50: Patricia Holmes, chemistry, 3.44; and Barbara Bernoudy, speech and drama, 3.41. Dean's List are Janice Kellen, drama,

Juniors Win Honors

quarterly honor list are Deanna 3.74; Mary Carroll, history, 3.68; Murphy, natural science, 3.89; Jeanne Jean Enzler, English, 3.65; Margaret Hochstatter, Spanish, 3.88; Carol Taglieri, sociology, 3.78; Jeanne Miclot, speech and drama, 3.72; Mellita Hanten, English, 3.71; Ruth Buenker, English, 3.63; Carol Chambers, mathematics, 3.60; Carol Ullius, art, 3.56; Dorothy King, English,

### Recent Field Trips Provide Experience

Two recent field trips gained valuable experiences for 20 Clarkites. Sixteen science majors and four science faculty members toured the University of Illinois Research hospital in Chicago, April 19, as part of their annual field trip. The group nine departments of the

Two highlights of the tour were the surgery amphitheatre, where the group observed two operations, and the respiratory center, where new arts, 3.53; Mary Jo Rossi, liberal arts methods of aiding respiratory polio patients are being The tour was concluded with a talk

by Dean Kellow of the College of Medicine. In his speech to the students he emphasized the importance of a liberal arts education in the medical

Faculty members accompanying the students were Sister Mary Ann Pauline, BVM, Sister Mary Briant, BVM, Sister Mary Dominicus, BVM, and Sister Mary Marguerite Christine, BVM.

Four Clarkites and one faculty member attended a student political convention, the Iowa College Students' Workshop, held at Iowa State college in Ames, April 19.

Young Democrats Kathy Riley and Toni Flynn and Young Republicans Eileen Lavery and Joan Balsamo and Mr. Horgan of the political science department represented Clarke, Sponsored by the Iowa Citizenship

Blake, Munster, Ind., father of senior mann studied at the Oniversity of the Loras college cussions focussed on the workshop dis-selected on the basis of a selected on the basis of a Mary Catherine, who will discuss the Vienna during the second semester will also be guests of the Loras college cussions focussed on the career and four interviews. At Armstrong's Mary Catherine, who will discuss the Vienna during the second senset of the junior year. Her home is in at the spring musical production, qualities of leadership fostered in of her junior year. Her home is in at the spring musical production, Showboat.

St. Louis, Mo.

St. Louis, Mo.

St. Louis, Mo.

St. Louis, Mo.

Mona Putnam, English, 3.41.

Additional sophomores on the 3.79; Mary Jo Hoffmann, economics Other juniors included on the 3.74; Rosemary McGuirk, English, Weim'er, mathematics, 3.65; Ellen Fox, chemistry, 3.63; Katherine Delany, chemistry, 3.60; Judith Gavin, chemistry, 3.53; Betty McDonald, speech and drama, 3.53; Mary Brigid Powers, English, 3.50; and Colleen Kane, history, 3.40.

> Freshmen Achieve Recognition Freshman honors after Miss Hammes go to Toni Flynn, history, 3.94; Cecilia McLaughlin, home econ Terry Daly, English, 3.88; 3.89; Carol Darguzis, music, 3.82; Sandra Walters, elementary education, 3.82; Rosario Rodriguez, economics, 3.75; Nancy Clark, liberal arts, 3.72: Patricia Houlihan, liberal arts, 3.71; Carol Enzler, mathematics, 3.69; Winnie Chan, biology, 3.59; Betty Kay Eilers, English, 3.56; Jeanne Wallace, sociology, 3.56; Judith Henschel, English, 3.53; Patricia Mackey, English, 3.53; Rita Ludwig, liberal 3.53; and Mary Alice Studebaker, home economics, 3.47.

### Two Clarkites Selected For Dept. Store Boards Clarke college will be represented

on two fashion college boards this coming summer. Sophomore Meredith Cutter has been accepted as a college board member at Charles A. Stevens Co. in Chicago. Freshman Carol Zeman has won a place on the college style board of Armstrong's depart ment store in Cedar Rapids.

Meredith applied at Stevens short after semester exams and was interviewed during Easter vacation Stevens, notifying the Clarke student of her selection, reported that she choose fashions, also sell and model for Chicago collegians.

Carol, in applying for her college board position in Cedar Rapids, was selected on the basis of a series graduates in political party activities. ing and assisting with fashion shows

**BowlingTournament** Champion of the Clarke-Lora, bowling tournament is the Gamma team. Winning members of the Gam. Leonard, a Delta bowler, was high with 518 points in the men's series. Sixty-seven Clarke and Loras collegians participated in the tourna. A picnic was held at Eagle Point on Who, who, who for Prom Que noudy and Mariclare Cos

All-School Ele **DeterminesQ** 

Abouquet of American be a crown of roses will be pr night to the senior chosen queen of the senior prom.

The five candidates a: Bernoudy, Park Forest. Catherine Blake, Munster, dare Costello, Peoria, Ill. Kuhn, Milwaukee, Wis., a O'Donnell, Ottawa, III.

The queen was elected school secret vote May 6. H will be disclosed at the ce

Barbara, escorted by F of Chicago, will wear a dre blue Crystalette. Mary fermal has a bodice of pi a white accordian-pleated s ed by a pink cummerbund. Loras senior, will be her Accompanied by Jim Du

Mor, Mariclare will wear loden green Indian Sari cl A dress of blue and wh has been chosen by Margar te escorted by Dick H

Sharon, wearing a dr ctystalette, well be accor

The coronation ceremo Sue Coffe Campus (

will head Coffey, jun election Mext year' Marilyn Day 5. Wolters. Peters an

Next year's junior classidy and Sh